



YEAR 2 SPRING 2



LITERACY

We will be using 'The Tin Forest' by Helen Ward to inspire our writing.

Lots of our reading lessons will focus on word recognition, retrieval and beginning to infer from what we have read. We will also apply our RWI phonics to decode words which we will be reading.

Our narrative writing will be using a number of literary devices to focus on the language and composition used setting description in narrative writing.

In handwriting we will focus upon ensuring that our letter formation is correct as well as being the correct size. Looking at our around letters: a, d, g, p, o, c

Spelling shed activities are also available for children to access to further practise spelling rules at home.

READING

Children will require their books in school each day.

We will be listening to all children read across the week and allowing them to earn their own 'book talk' opportunities.

We are aiming for 30 book talks across this term and children will require to share their stories at home.

COMPUTING

In Computing we will be looking at Digital Media with a focus on digital music.

Learners will explore how music can make them think and feel. They will make patterns and use those patterns to make music with both percussion instruments and digital tools. They will also create different rhythms and tunes, using the movement of animals for inspiration. Finally, learners will share their creations and compare creating music digitally and non-digitally.

DT

In DT this half-term, we will design and create a pencil case that can be used by a friend in school or at home.

We will learn about:

- Process of design
- Features of a pencil case—how they work, size, materials, fastenings, shape, joining, decoration
- Using suitable materials
- Properties of different materials
- Making products with fabric
- Join fabric together—sewing and gluing
- Creating stitches with a needle and thread

SCIENCE

Our focus in science is 'Animals including humans'

We will notice that animals, including humans, have offspring which grow into adults. We will find out about and describe the basic needs of animals, including humans, for survival (water, food and air) and finally we learn how to describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.

RE

In RE, we will be focusing on the knowledge of Christianity to be able to answer the question:

How important is it to Christians that Jesus came back to lie after His crucifixion?

HISTORY

This half-term we will be learning about The Tudors.

This unit focuses on the lives on Henry VIII and his three children: Mary I, Elizabeth I and Edward VI. Throughout the unit, the children will look at the Tudor family tree and learn about each monarch and look at how they sought to shape England during their reigns.

The children will be supported to use real historical sources, to understand how historians find out about the past. A key substantive concept covered in this unit is religion. Through storytelling, the children learn about the English Reformation

PSHE

Our topic is 'Health and Wellbeing'

Our learning will focus on the theme of safety first.

PE

Our P.E sessions are on a Monday morning. Please ensure that children have the correct PE uniform.

(Plain white t-shirt and blue shorts).

MATHS

In Maths, this half term, we will be looking at

Multiplication and Division

- Step 1 Recognise equal groups
- Step 2 Make equal groups
- Step 3 Add equal groups
- Step 4 Introducing the multiplication symbol
- Step 5 Multiplication sentences
- Step 6 Use arrays
- Step 7 Make equal groups – grouping
- Step 8 Make equal groups – sharing
- Step 9 The two-times table
- Step 10 Divide by two
- Step 11 Doubling and halving

Length and height

- Step 1 – Measure in centimetres (cm)
- Step 2 – Measure in metres (m)
- Step 3 – Compare lengths and heights.
- Step 4 – Order lengths and heights.
- Step 5 – Four operations with lengths and heights.

ART

This unit introduces and defines landscape painting by detailed study of Turner's Snowstorm and Constable's Salisbury Cathedral from the Meadows.

Study of Turner's work focuses on seascapes The children study how Turner used bold brushstrokes to show rough and stormy seas. The children create and evaluate their own seascapes, over the course of the first three lessons. This gives them the opportunity to continue their exploration of how to apply paint in different ways, using sponges and large, bold brushstrokes to create a stormy sea and sky.

The children study an urban landscape painting by Uzo Egonu who was a Nigerian-born artist who settled in Britain in the 1940s. They learn how Egonu took a different approach to landscape painting to Turner and Constable. His style in this painting is not realistic but uses simplified shapes and a limited range of colours. The children create their own urban landscape using Egonu's painting as inspiration using photographs of their local urban environment and their imagination.

Finally, we will look at symmetry in art and create our own natural art inspired pieces.

FOREST SCHOOL

We will be going to Forest School sessions on Monday afternoon this term.

Please ensure that children have appropriate clothing and footwear for outdoor weather conditions.