

# Reading Curriculum Map

## Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Key Text for Guided Reading Lessons</b>	Romeo and Juliet	A Christmas Carol	Room 13	Letters from the Lighthouse	Wonder by R.J. Palacio	Wonder by R.J. Palacio
<b>Linked Text(s) for Guided Reading Lessons</b> Fiction Poetry Non-fiction	<b>Sonnet 18</b> William Shakespeare  What's so special about Shakespeare – Michael Rosen	Talking Turkeys – Benjamin Zephaniah  Charles Dickens -Maria Isabel Vegara	The Listeners – Walter De Mare  Real-life Mysteries: Can you explain the unexplained? - Susan Martineau	In Flanders Fields -John McRae  Tales of World War II: Amazing True Stories from the War that Shook the World - Hattie Hearn	Space Oddity – David Bowie  Just Like Me - <a href="#">Louise Gooding</a>	Invictus by William Ernest Henley  I Am Not a Label - Cerrie Burnell
<b>Key Text(s) for Reading for Pleasure</b>  Picture Books Graphic Novels	The girl with ink and stars - Kiran Millwood Hargrave  British Museum: Find Tom in Time: Shakespeare's London – Fatti Burke  Small things - <a href="#">Mel Tregonning</a>  Wills Words – Jane Sutcliffe	Cogheart – Peter Bunzl  Comic Classics – Great Expectations - Jack Noel  The Island -Armin Greder	Crater Lake – Jenifer Killick  Tom's Midnight Garden – Philippa Pearce  The Wanderer: Peter van den Ende	When the Sky Falls – Phil Earle  Rose Blanche -Ian McEwan  White Bird – R.J Palacio	October October- Katya Balen  The Viewer – Gary Crew.  When Stars are scattered - Victoria Jameson	The Final Year – Matt Goodfellow.  El Deafo Cece Bell  The Lost words – Jackie Morris and Robert Macfarlane
<b>By the Summer Term</b>						
<b>Word Reading</b>	<ul style="list-style-type: none"> <li>Read fluently and effortlessly a range of age-appropriate texts with full knowledge of all Y5/6 exception words, root words, prefixes, suffixes/word endings and decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues</li> <li>Determine the meaning of new words by applying knowledge of the root words, prefixes and suffixes/word endings as listed in English Appendix</li> </ul>					

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### Comprehension

- Demonstrate a positive attitude to reading by frequently reading for pleasure, both fiction and non-fiction
- Demonstrate appropriate intonation, tone and volume when reading aloud text, plays and reciting poetry, to make the meaning clear to the audience
- Read a wide range of genres with different structures and purposes for pleasure, identifying themes and conventions between text types
  - Recommend books to others based on own reading preferences, giving reasons for choice.
    - Learn a wide range of poetry by heart
- Explain how language (including figurative language), structure, and presentation, can contribute to the meaning of a text
  - Draw on contextual evidence to make sense of what is read
  - Comment on how language, including figurative language, is used to contribute to meaning
    - Ask questions to enhance understanding of the text
    - Make comparisons within and across different books
- Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence
  - Make predictions based on details stated and implied
  - Distinguish between statements of fact and opinion
- In non-fiction, retrieve records and present information to the reader in informal notes and formal presentations
- Identify key details that support main ideas, and use them to summarise content drawn from more than one paragraph
- Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary
- Identify themes and conventions demonstrate, through discussion and comment, understanding of their use in and across a wide range of writing