

Music Curriculum Progression Map

Please also refer to the following of Charanga's documents:

Key Learning and I Can Statements

Vocabulary

Progression of Knowledge, Skills and Elements

Musical Progression Guide

Early Years Foundation Stage

Understanding the World educational programme (taken from the EYFS Statutory Framework):

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Early Learning Goals that link to Music:

EYFS Understanding the World – ELG Being Imaginative and Expressive

- Sing a range of well-known nursery rhymes and songs.
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

In the EYFS, children:

- Access a range of percussion instruments indoors and outdoors, and are taught their names.
- Explore how sounds can be changed and learn the related vocabulary eg loud/quiet, fast/slow.
- Build up a repertoire of songs and rhymes through opportunities to sing on a regular basis.
- Listen to a range of music, including some from our year group composers: Rodgers and Hammerstein.
- Are encouraged to move in response to music.

Music Curriculum Progression Map

Whole School Enrichment Opportunities

- Lichfield Music Share Festival
- Christmas at the Church
 - Easter at the Church
- Music and Singing Assemblies
- Rocksteady Lesson opportunities and Concerts

Music Curriculum Progression Map

Autumn 1

	Year 1 <u>My Musical Heartbeat</u>	Year 2 <u>Pulse, Rhythm and Pitch</u>	Year 3 <u>Writing Music Down</u>	Year 4 <u>Musical Structures</u>	Year 5 <u>Melody and Harmony in music</u>	Year 6 <u>Music and technology</u>
Social Question	How can we make friends when we sing together?	How does music help us to make friends?	How does music bring us closer together?	How Does Music Bring Us Together?	How Does Music Bring Us Together?	How Does Music Bring Us Together?
Constructive - Understanding Music	Find and keep a steady beat. Play or clap simple rhythmic patterns using long and short sounds. Respond to different high and low pitches.	Find and keep a steady beat. Play or clap simple rhythmic patterns using long and short sounds. Respond to different high and low pitches.	Tempo: Andante — at a walking pace (100bpm) Time signature: 4/4 — there are four crotchet beats in a bar Key signature: G major — there is one sharp in the key signature (F#) Rhythmic patterns using: Minims, crotchets and quavers	Tempo: Moderato — at a moderate speed (112bpm) Time signature: 4/4 — there are four crotchet beats in a bar Key signature: C major — there are no sharps or flats in the key signature Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers	Tempo: Allegro — at a brisk speed (128bpm) Time signature: 4/4 — there are four crotchet beats in a bar Key signature: A minor — there are no sharps or flats in the key signature Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers	Tempo: Adagio — at a slow speed (66bpm) Time signature: 2/4 — there are two crotchet beats in a bar Key signature: C major — there are no sharps or flats in the key signature Rhythmic patterns using: Minims, crotchets, quavers and semiquavers
Technical - Improvise Together	Keep a steady beat when improvising. Clap four-beat rhythms, creating long and short sounds. Improvise using one, two or three notes, using C, D and E.	Keep a steady beat when improvising. Clap four-beat rhythms, creating long and short sounds. Improvise using one, two or three notes, using C, D and E.	Time signature: 2/4 Key signature: C major Notes: C, D, E, G, A 	Time signature: 4/4 Key signature: C major Notes: C, D, E, G, A (C pentatonic) 	Time signature: 4/4 Key signature: A minor Notes: A, B, C, D, E, F#, G 	Time signature: 2/4 Key signature: C major Notes: C, D, E, F, G, A, B
Musical Style	Hip Hop Jazz Pop Soul Classical	Soul 20 th century orchestral Jazz Rock Pop	Country Baroque Pop	20 th & 21 st Century Orchestral Reggae Soul: Ballad Contemporary R&B	20 th & 21 st Century Orchestral Gospel	Soul 20 th & 21 st Century Orchestral Pop

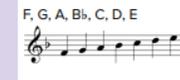
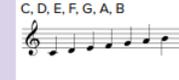
Music Curriculum Progression Map

Autumn 2

	Year 1 <u>Dance, sing and play!</u>	Year 2 <u>Playing in an orchestra</u>	Year 3 <u>Playing in a band</u>	Year 4 <u>Exploring Feelings When You Play</u>	Year 5 <u>Sing and Play in Different Styles</u>	Year 6 <u>Developing Ensemble Skills</u>
Social Question	How Does Music Tell Us Stories About the Past?	How Does Music Teach Us about the Past?	What Stories Does Music Tell Us About the Past?	How Does Music Connect Us with Our Past?	How Does Music Connect Us with Our Past?	How Does Music Connect Us with Our Past?
Constructive - Understanding Music	Find and keep a steady beat. Play or clap simple rhythmic patterns using long and short sounds. Respond to different high and low pitches.	Find and keep a steady beat. Play or clap simple rhythmic patterns using long and short sounds. Respond to different high and low pitches.	Tempo: Andante — at a walking pace (104bpm) Time signature: 2/4 — there are two crotchet beats in a bar Key signature: C major — there are no sharps or flats in the key signature Rhythmic patterns using: Minims, crotchets and quavers	Tempo: Andante — at a walking pace (97bpm) Time signature: 2/4 — there are two crotchet beats in a bar Key signature: F major — there is one flat in the key signature (b) Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers	Tempo: Moderato — at a moderate speed (112bpm) Time signature: 2/4 — there are two crotchet beats in a bar Key signature: F major — there is one flat in the key signature (b) Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers	Tempo: Adagio — at a slow speed (66bpm) Time signature: 3/4 — there are three crotchet beats in a bar Key signature: A minor — there are no sharps or flats in the key signature Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers
Technical - Improve Together	Keep a steady beat when improvising. Clap four-beat rhythms, creating long and short sounds. Improvise using one, two or three notes, using C, D and E.	Keep a steady beat when improvising. Clap four-beat rhythms, creating long and short sounds. Improvise using one, two or three notes, using C, D and E.	Time signature: 2/4 Key signature: C major Notes: C, D, E, G, A 	Time signature: 4/4 Key signature: C major Notes: C, D, E, G, A (C pentatonic) 	Time signature: 4/4 Key signature: A minor Notes: A, B, C, D, E, F#, G 	Time signature: 2/4 Key signature: C major Notes: C, D, E, F, G, A, B 
Musical Style	Reggae 20 th & 21 st Century Orchestral Pop Lullaby	Jazz 20 th & 21 st Century Orchestral Pop Jazz: Swing	Disco New Orleans Jazz Film & TV Soundtracks Fold: Sea Shanty	Electronic Dance Music (EDM) Pop Folk Jazz	Pop Minimalism 20 th & 21 st Century Orchestral Rock 'n' Roll Gospel	Soul Hip Hop Jazz: Swing 20 th & 21 st Century Orchestral Rock

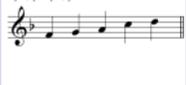
Music Curriculum Progression Map

Spring 2

	<u>Year 1 Learning to Listen</u>	<u>Year 2 Recognising Different Sounds</u>	<u>Year 3 More Musical Styles</u>	<u>Year 4 Feelings Through Music</u>	<u>Year 5 Exploring Musical Styles</u>	<u>Year 6 Musical Styles Connect Us</u>
Social Question	How Does Music Help Us to Understand Our Neighbours?	How Does Music Teach Us About Our Neighbourhood?	How Does Music Help Us Get to Know Our Community?	How Does Music Teach Us About Our Community?	How Does Music Teach Us About Our Community?	How Does Music Teach Us About Our Community?
Constructive - Understanding Music	Let's find a keep a steady beat. Play or clap simple rhythmic patterns using long and short sounds. Respond to different high and low pitches.	Let's find a keep a steady beat. Play or clap simple rhythmic patterns using long and short sounds. Respond to different high and low pitches.	Tempo: Andante — at a walking pace (92bpm) Time signature: 4/4 — there are four crotchet beats in a bar Key signature: A minor — there are no sharps or flats in the key signature Rhythmic patterns using: Minims, crotchets and quavers	Tempo: Andante — at a walking pace (97bpm) Time signature: 2/4 — there are two crotchet beats in a bar Key signature: G major — there is one sharp in the key signature (F#) Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers	Tempo: Presto — at a very quick speed (180bpm) Time signature: 6/8 — there are six quaver beats in a bar Key signature: C major — there are no sharps or flats in the key signature Rhythmic patterns using: Dotted crotchets, triplet quavers and quavers	Tempo: Moderato — at a moderate speed (116bpm) Time signature: 5/4 — there are five crotchet beats in a bar Key signature: G major — there is one sharp in the key signature (F#) Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers
Technical - Improvise Together	Keep a steady beat when improvising. Clap four-beat rhythms, creating long and short sounds. Improvise using one, two or three notes, using F, G and A.	Keep a steady beat when improvising. Clap four-beat rhythms, creating long and short sounds. Improvise using one, two or three notes, using A, B and C.	Time signature: 4/4 Key signature: G major Notes: G, A, B, C, D 	Time signature: 4/4 Key signature: C major Notes: C, D, E, G, A (C pentatonic) 	Time signature: 2/4 Key signature: F major Notes: F, G, A, Bb, C, D, E 	Time signature: 2/4 Key signature: C major Notes: C, D, E, F, G, A, B 
Musical Style	Jazz: Swing Pop Waltz Lullaby 20 th & 21 st Century Orchestral	Pop Romantic/ 20 th Century Orchestral Pop/ Marching Band Jazz: Swing Gospel	Pop Romantic Rock Native America Soul	Contemporary R&B Classical Jazz Romantic Rock	Reggae 20 th & 21 st Century Orchestral Pop Film & TV Soundtracks	Rock Romantic Folk Pop

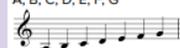
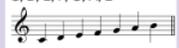
Music Curriculum Progression Map

Summer 1

	Year 1 <u>Having Fun with Improvisation</u>	Year 2 <u>Exploring Improvisation</u>	Year 3 <u>Enjoying Improvisation</u>	Year 4 <u>Expression and Improvisation</u>	Year 5 <u>Freedom to Improve</u>	Year 6 <u>Improvising with Confidence</u>
Social Question	What Songs Can We Sing to Help Us Through the Day?	How Does Music Make Us Happy?	How Does Music Make a Difference to Us Every Day?	How Does Music Shape Our Way of Life?	How Does Music Shape Our Way Of Life?	How Does Music Shape Our Way Of Life?
Constructive - Understanding Music	Let's find a keep a steady beat. Play or clap simple rhythmic patterns using long and short sounds. Respond to different high and low pitches.	Let's find a keep a steady beat. Play or clap simple rhythmic patterns using long and short sounds. Respond to different high and low pitches.	Tempo: Andante — at a walking pace (104bpm) Time signature: 3/4 — there are three crotchet beats in a bar Key signature: C major — there are no sharps or flats in the key signature Rhythmic patterns using: Minims, crotchets and quavers	Tempo: Adagio — at a slow speed (68bpm) Time signature: 4/4 — there are four crotchet beats in a bar Key signature: A minor — there are no sharps or flats in the key signature Rhythmic patterns using: Minims, crotchets, dotted quavers, quavers and semiquavers	Tempo: Adagio — at a slow speed (66bpm) Time signature: 3/4 — there are three crotchet beats in a bar Key signature: D major — there are two sharps in the key signature (♯) Rhythmic patterns using: Dotted minims, minims, crotchets, quavers and semiquavers	Tempo: Andante — at a walking pace (76bpm) Time signature: 6/8 — there are six quaver beats in a bar Key signature: D minor — there is one flat in the key signature (♭) Rhythmic patterns using: Dotted crotchets, triplet quavers and quavers
Technical - Improvise Together	Keep a steady beat when improvising. Clap three-beat rhythms, creating long and short sounds. Improvise using one, two or three notes, using C, D and E.	Keep a steady beat when improvising. Clap two-beat rhythms, creating long and short sounds. Improvise using one, two, three, four or five notes, on G, A, B, C and D.	Time signature: 2/4 Key signature: F major Notes: F, G, A, C, D 	Time signature: 4/4 Key signature: A minor Notes: A, B, C, D, E, F, G 	Time signature: 6/8 Key signature: C major Notes: C, D, E, F, G, A, B 	Time signature: 5/4 Key signature: G major Notes: G, A, B, C, D, E, F♯ 
Musical Style	Pop Jazz: Swing Lullaby Classical	Rock Film Music Jazz Calypso	Gospel Jazz 20 th & 21 st Century Orchestral Hip Hop	Gospel Medieval Romantic 20 th & 21 st Century Orchestral	Pop 20 th & 21 st Century Orchestral Hip Hop Funk	Hip Hop Gospel Contemporary R&B Salsa

Music Curriculum Progression Map

Summer 2

	Year 1 <u>Let's Perform Together!</u>	Year 2 <u>Our Big Concert</u>	Year 3 <u>Opening Night</u>	Year 4 <u>The Show Must Go On!</u>	Year 5 <u>Battle of the Bands!</u>	Year 6 <u>Farewell Tour</u>
Social Question	How Does Music Teach Us About Looking After Our Planet?	How Does Music Teach Us About Looking After Our Planet?	How Does Music Connect Us with Our Planet?	How Does Music Connect Us with the Environment?	How Does Music Connect Us with the Environment?	How Does Music Connect Us with the Environment?
Constructive - Understanding Music	Let's find a keep a steady beat. Play or clap simple rhythmic patterns using long and short sounds. Respond to different high and low pitches.	Let's find a keep a steady beat. Play or clap simple rhythmic patterns using long and short sounds. Respond to different high and low pitches.	Tempo: Andante — at a walking pace (92bpm) Time signature: 2/4 — there are two crotchet beats in a bar Key signature: F major — there is one flat in the key signature (♭) Rhythmic patterns using: Minims, crotchets and quavers	Tempo: Moderato — at a moderate speed (114bpm) Time signature: 4/4 — there are four crotchet beats in a bar Key signature: C major — there are no sharps or flats in the key signature Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers	Tempo: Allegro — at a brisk speed (120bpm) Time signature: 5/4 — there are five crotchet beats in a bar Key signature: C major — there are no sharps or flats in the key signature Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers	Tempo: Adagio — at a slow speed (66bpm) Time signature: 2/4 — there are two crotchet beats in a bar Key signature: C major — there are no sharps or flats in the key signature Rhythmic patterns using: Minims, crotchets, quavers and semiquavers
Technical - Improvise Together	Keep a steady beat when improvising. Clap three-beat rhythms, creating long and short sounds. Improvise using one, two or three notes, using C, D and E.	Keep a steady beat when improvising. Clap two-beat rhythms, creating long and short sounds. Improvise using one, two, three, four or five notes, on G, A, B, C and D.	Time signature: 2/4 Key signature: F major Notes: F, G, A, C, D 	Time signature: 4/4 Key signature: A minor Notes: A, B, C, D, E, F, G 	Time signature: 6/8 Key signature: C major Notes: C, D, E, F, G, A, B 	Time signature: 5/4 Key signature: G major Notes: G, A, B, C, D, E, F# 
Musical Style	Pop 20 th & 21 st Century Orchestral Jazz Country Reggae Gospel	Pop Rock/ Pop Calypso Funk Reggae	Gospel Romantic Pop 20 th & 21 st Century Orchestral Hip Hop	Electronic Dance Music (EDM) 20 th & 21 st Century Orchestral Funk	Pop Romantic 20 th & 21 st Century Orchestral Contemporary R&B	Reggae Jazz Pop Film & TV Soundtracks Soul