



YEAR 2 SUMMER 2



LITERACY

We will be using 'The Day the Crayons Quit' by Drew Daywalt to inspire our writing.

Lots of our reading lessons will focus on word recognition, retrieval and beginning to infer from what we have read. We will also apply our RWI phonics to decode words which we will be reading.

1. Our non-fiction writing will be using a number of literary devices to focus on persuading the reader.

We will be using personal pronouns to speak directly to the reader to engage them; making an explicit point (with a short sentence) and explain things to the reader (by using conjunctions) to ensure that our writing persuades our reader.

In handwriting we will begin to focus upon how we are able to write our 'tall' letters making sure that they are the correct size and orientation.

MUSIC

In Music we will be looking at our 'Big Planet'

How does music teach us about looking after our planet?

Singing and listening are at the heart of each lesson. Play, improvise and compose using a selection of different notes.

COMPUTING

In Computing, we will be looking at data and information.

This unit introduces the learners to the term 'data'. Learners will begin to understand what data means and how this can be collected in the form of a tally chart. They will learn the term 'attribute' and use this to help them organise data. They will then progress onto presenting data in the form of pictograms and finally block diagrams. Learners will use the data presented to answer questions.

DT

In Summer Term, we will be producing moving pictures.

Research and Investigate: Levers and sliders, examples of what products which used these: see saw, scissors, hammer, wheelbarrow, research examples of moving pictures

Design: Understand criteria (user, purpose, function, appeal), generate/innovate/develop ideas, talking, drawing, labelling, creating a mock up

Make: Select tools/materials for making a moving picture with levers and sliders, cutting, different ways of joining, decorating, finishing

Use and Evaluate: evaluation against criteria and existing products

SCIENCE

Our focus in science is 'Plants'

In this unit we will learn how to observe and describe how seeds and bulbs grow into mature plants; and find out and describe how plants need water, light and suitable temperature to grow and stay healthy.

RE

In RE, we will be focusing on the knowledge of Islam, to answer the question:

How important is the Qu'ran to Muslims?

HISTORY

Throughout history, significant people have made big changes in the world. Historians like to study these significant people. • Gandhi opposed British rule in India and fought for political freedom. • Rosa Parks and Martin Luther King were influential in the US Civil Rights movement. • Malala Yousafzai fought for all children to have a right to education. • Greta Thunberg is a Swedish environmental activist who talks about climate change.

Key substantive concepts covered in this unit are empire, protest, civil rights, and equality. Key disciplinary concepts covered in this unit are sources & evidence (looking at quotes from the past), historical significance (beginning to develop children's understanding that historians choose to study people who they think are 'significant') and continuity & change (looking at the changes that have happened because of the people being studied, e.g. the Montgomery Bus Boycott which stopped segregation on buses in America)

PSHE

Our topic is Health and Wellbeing

Our learning will focus on the theme of 'Growing Up'.

PE

Our P.E sessions are on a Monday afternoon Please ensure that children have the correct PE uniform.

(Plain white t-shirt and blue shorts).

MATHS

In Maths, this half-term, we will be looking at:

Time

- Step 1 - O'clock and half past.
- Step 2 - Quarter past and quarter to.
- Step 3 - Tell the time past the hour.
- Step 4 - Tell the time to the hour.
- Step 5 - Tell the time to 5 minutes.
- Step 6 - Minutes in an hour.
- Step 7 - Hours in a day.

Statistics

- Step 1 - Make tally charts.
- Step 2 - Tables.
- Step 3 - Block diagrams.
- Step 4 - Draw pictograms (1-1)
- Step 5 - Interpret pictograms (1-1)
- Step 6 - Draw pictograms (2,5 and 10)
- Step 7 - Interpret pictograms (2,5 and 10)

Position and direction

- Step 1 - Language of position
- Step 2 - Describe movement
- Step 3 - Describe turns
- Step 4 - Describe movement and turns
- Step 5 - Shape patterns with turns

ART

In this unit learners will be introduced to murals, what they are and how they have been painted throughout history, by looking at cave paintings, murals in churches of the Italian renaissance, and at more modern works by Rivera and Banksy. They then study famous examples of frescoes (exploring what this term means), including Michelangelo's paintings in the Sistine Chapel and Leonardo's The Last Supper

Learners will aim to make an underwater sea scene by creating fish using mono-printing techniques and seaweed made by weaving.

Whilst studying The Last Supper they consider, in depth, the importance of composition (previously studied in the year 2 unit on Colour, Shape and Texture) and how different shapes, colours and lines are arranged in a work of art. They use this knowledge to consider and construct a successful composition for their sea scene.

FOREST SCHOOL

We will be going to Forest School sessions on Wednesday morning this term.

Please ensure that children have appropriate clothing and footwear for outdoor weather conditions and have uniform to get changed back into for the rest of the school day.

Do Four to Score!

Each week, you should:

- 1 Read a decodable book.
- 2 Complete Numbots or Times Tables Rock Stars.
- 3 Complete Spelling Shed.
- 4 Read a choice book.